**Poinsettia Table Runner**

By Pamela Cassidy

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With the holiday season right around the corner, this festive runner will surely compliment any holiday table. Enjoy making it for yourself or for someone special.

**SUPPLIES**

Surface:

Cotton Table Runner, Multi-Ligne Collection, color natural, 16x72

I purchased mine on Amazon. You can use any 100% cotton table runner; I suggest using a light color for this design.

Paints:

DecoArt Americana

Antique Gold DA09

Black Plum DA172

Cad Yellow DA010

Cherry Red DA159

Hauser Dark Green DA133

Hauser Light Green DA131

Hauser Medium Green DA132

Scarlet DA345

Tangerine DA012

Brushes:

Loew-Cornell 7500 Filbert #8

Loew-Corner 7500 Filbert #6

Artist Loft Vienna 10/0 Liner

Artist Loft Scumbler #6

Miscellaneous Supplies:

Freezer Paper

Tracing Paper

Black Graphite Paper

Pencil

Paper Towels

Stylus

Palette Paper

Iron

Hair Dryer (optional)

Practice Cloth (optional)

**HELPFUL HINTS**:

I recommend using a practice surface to try techniques before painting on your project piece. Use a piece of cotton fabric to practice applying paint before painting your runner. Painting on fabric is fun and easy, but it’s important to remember that if you get paint on an unwanted area, it will be difficult to remove. Also, less is more! You can always apply more paint, but if you use too much initially, it may run. Last, do not use a lot of water in your brush, this will cause the paint to run. Pinch out all excess water with a paper towel.

**PREPARATION:**

Cut freezer paper the width of the runner and enough for the size of the design. Iron the freezer paper onto the back of your runner on each end, shiny side facing the fabric. This will stabilize the fabric and also prevent paint from running through.

**INSTRUCTIONS**:

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Trace pattern onto tracing paper. Transfer pattern onto runner. Do not transfer vein lines initially as they will be done after base coating the leaves.

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Using your #8 and #6 filberts, base the petals of the poinsettia with *Cherry Red.* Do not rinse your brush. Shade petals with *Black Plum* as indicated on the line drawing (xxxxx). To shade, pick up some *Black Plum* on a dirty brush, apply to shade areas, then add some *Cherry Red* to your brush and blend out into the petal. You do not want to see a hard line where the two colors meet on the petal, so blending out is important.

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When you’re satisfied with your shading, clean your brushes and pinch out the excess water. Pick up some *Scarlet* on your brush, and highlight the opposite side of your petals as indicated on the line drawing. Using the same technique, add some *Cherry Red* to blend the colors where they meet in the middle. Allow paint to dry thoroughly. You can use a hair dryer to speed up the process.

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When petals are dry, using a dry #6 scumbler, pick up some *Tangerine on your brush*. Off load onto a paper towel, so there is minimal wet paint remaining on your brush. Lightly brush on a highlight on the area where you just applied *Scarlet.*  Highlights are subtle.

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Using the same two brushes, base in the leaves with *Hauser Medium Green.* Use the 10/0 liner to add the stems going into the petals. Shade the leaves the same way you shaded the petals, using *Hauser Dark Green* as the base of each leaf, then blend by picking up some *Hauser Medium* on your dirty brush. Highlight the tips of the leaves with *Hauser Light Green*, blending with *Hauser Medium.*

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When leaves are dry, use the 10/0 liner and *Hauser Light Green* to add the vein lines. This can be done free hand or if you need to, transfer on from the pattern. Keep the vein lines thin by adding a **small** amount of water to your paint to improve flow.

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Add the center with a series of dots. I used the end of my brush and a stylus for size variation. I started with dots of *Hauser Dark,* then *Hauser Light,* then *Cherry, Antique Gold,* and lastly *Cad Yellow* here and there*.* Allow dots to dry before adding the next color.

**FINISHING:**

When runner is thoroughly dry, remove the freezer paper and heat set your work. Do this by placing a piece of cotton fabric **over** the design. Using a hot, dry iron, move over the fabric back and forth until the fabric is hot. Do this a few times to set.

I hope you enjoyed this project! Thank you for painting with me!

LINE DRAWING

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