**Family**

**by Effie Carayannis**

**Supplies**

**Surface:**

“Family” script decoration: 15 ¼ inches long x ½ inch thick (stand-alone)
Can be purchased from art and craft supply stores.

**DecoArt Americana Acrylic Paints:**

Lamp (Ebony) Black DA067

Foliage Green DA269

Jack-O Lantern Orange DA229

Ocean Blue DA270

Snow (Titanium) White DA01

Pistachio Mint DA253

True Red DA129

**Other DecoArt Products:**

Americana Multi-Purpose Sealer
Pouring Medium
Traditions Heavy Gel Medium
Americana Gloss Spray Sealer

**Miscellaneous Supplies:**

½ inch base coating brush or flat brush
Fine grade sandpaper
Mandala stencils (variety) available from; www.happydottingcompany.com
Chalk pencil
Mandala dotting tool set-8 double ended tools to create 16 different sized dots available from; [www.diymandalastones.com](http://www.diymandalastones.com)
Stylus
Paper towels
Water Bin
Eraser
Q tips

**Preparation and background**

Apply two coats of sealer using the flat brush, allowing it to dry and sanding well after each coat. Then, paint the entire piece with three coats of Lamp (Ebony) Black, again allowing drying time between coats.

**Transferring:**

Place the stencils (referring to the picture for guidance) on the piece and outline them with the chalk pencil. Then, use the chalk pencil to connect the bridges after you remove the stencil. If you don’t have the stencils you can use a compass and a ruler or anything you may have that creates symmetrical outlines.

**Helpful Tips**

• If the paint is too thick or too runny you will not achieve a perfect round dot. If this is the case and your paint is too thick add pouring medium, a little at a time and mix it in well until you get the right consistency. If the paint is too runny add heavy gel medium, again a little at a time until you have the right consistency. • Dip into the paint using the appropriate tool, do not scrape excess paint off the tool.
• Apply each dot with the tool at a 90-degree angle.
• When using the larger sized tools press onto the surface but not all the way down to touch it. When using a small sized tool or a stylus, apply the dots by touching the surface.
• Take your time, allow the paint time to lift off the tool, this way you will achieve a round raised dot.
• Always reload your dotting tool (unless the pattern says otherwise) after each dot, and then wipe the tool clean after each application with a paper towel.
• Wipe off any mistakes with a damp Q tip, let the area dry and reapply.
• Turn the surface so you are facing straight down at where you are placing the next dot.

**Painting Instructions**

Start from the center of the design which is a single dot. Then, move to the next row around the center dot. Next, move to the following row after the previous and continue as such. When you get to the cutout edges, stop, and then continue the design where the edge of the piece extends back out.
The instructions below are numbered by rows, and then the paint color followed by the tool size. The size of the tool is marked on both ends of each tool as each end is a different size.

**Painting the design**

***The first design which is painted on the letter “F” and partially painted on the letter “a” is as follows:***

Center Dot – Foliage Green using tool no.16

2nd row - Foliage Green using tool no.2

3rd row - Jack-O Lantern Orange using tool no.5

4th row - Ocean Blue using tool no.6

5th row - Foliage Green using tool no.8

6th row - Jack-O Lantern Orange using tool no.14. With Ocean Blue place a smaller dot in between these using tool no. 6 then place a dot on both sides and below using the no.2 tool.

7th row - Foliage Green using tool no.6

8th row - Ocean Blue using tool no.11

9th row - Jack-O Lantern Orange using tool no.5

10th row - Ocean Blue using tool no.13

Allow the dots to dry completely and then place top dots on the following, using a tool size two sizes smaller than the dot you are placing it over.

Orange dots use True Red top dots.

Green dots use Pistachio Mint for the top dots.

Blue dots use Snow (Titanium) White/ Ocean Blue 2:1

**(image001, goes here)**

***The second design is painted on the letter “m” as follows:***

Center Dot - Jack-O Lantern Orange using tool no.14

2nd row - Jack-O Lantern Orange using tool no.2

3rd row Jack-O Lantern Orange using tool no.5

4th row - Ocean Blue using tool no.6

5th row - Foliage Green using tool no.5. Load the tool only for the first dot in each row, and then walk each of the dots in a row moving away from the center.

6th row - Jack-O Lantern Orange using tool no.6

7th row - Ocean Blue using tool no.1

8th row - Foliage Green using tool no.10

Again, allow the dots to dry completely and then place top dots on the following, using a tool size two sizes smaller than the dot you are placing it over.

Orange dots use True Red top dots.

Green dots use Pistachio Mint for the top dots.

Blue dots use Snow (Titanium) White/ Ocean Blue 2:1

**(image002, goes here)**

***The third design is painted on the letters “i” and “l” and partially painted on the letter “y” as follows:***

Center Dot – Ocean Blue using tool no.15

2nd row – Ocean Blue using tool no.2

3rd row Jack-O Lantern Orange using tool no.5

4th row – Foliage Green using tool no.6

5th row – Ocean Blue using tool no.7. Load the tool only for the first dot in each row, and then walk each of the dots in a row moving away from the center.

6th row - Foliage Green using tool no.6

7th row - Jack-O Lantern Orange using tool no.12

Once more, allow the dots to dry completely, and then place top dots as follows, using a tool size two sizes smaller than the dot you are placing it over.

Orange dots use True Red top dots.

Green dots use Pistachio Mint for the top dots.

Blue dots use Snow (Titanium) White/ Ocean Blue 2:1

**(image003, goes here)**

**Finishing**

Look over you work, if you see that there are any spaces between dots that need filling. Place some small dots using tool no. 2 or 3, while keeping the design symmetrical.

**Varnishing**

When dry, erase any transfer lines, then apply several light coats of Spray Sealer allowing drying time between coats.