**Santa Claus with Gnomes**

**by Anita Campanella**

SUPPORT:

# 1 Plastic sphere diameter 6”

PAINT DECOART AMERICANA:

LIGHT BUTTERMILK DA164,RAW SIENNA DA093,BUTTERMILK DA03, BURNT UMBER DA064, PRIMARY RED DA199, BLUEGRASS GREEN DA 047, SCARLET DA 345, TROPICAL BLUE DA 375, SNOW WHITE DA01, HONEY BROWN DA163, POETIC PLUM DA396, SOFT BLACK DA155, CINNAMON STICK DA391, ZINC DA 304, NEONS FIERY RED DHS4, NEONS SCORCHING YELLOW DHS1, GALAXY GLITTER MILKY WAY BLUE DGG05, GALAXY GLITTER PURPLE ECLIPSE DGG11, GALAXY GLITTER AURORA BOREALIS GREEN DGG03

SEALER:

Decoart Multipurpose DS17

Decoart Americana Matte spray DAS-13

DYNASTY BRUSH :

Blue Ice SC32 FLAT 1”

Black Gold Round 206R: # 2

Black Gold Shader 206S: # 4, #2

Black Gold Angle 206A: 1/2 “ , 1/4 “

Black Gold Liner 206L 10/0 “

Stippler Deerfoot 300, 1/4 “

Mezzaluna: small, medium

Mop 400 : 3/4 “, 1/2”

OTHER MATERIAL:

natural rope: 23” and 9”

natural rope with the smallest diameter : 8”

wooden star

round cardboard of the same diameter as the sphere

Ball Stylus

Black graphite paper

Paper palette

Hot glue

PREPARATION:

With a cotton swab soaked in pink alcohol, degrease the entire surface of the plastic sphere. Allow to dry well and spread the Multi-purpose sealer with the help of the1 " Flat Brush. Apply at least two coats, allowing them to dry well for about 24 hours, between one coat and the next. With the same brush proceed with the drafting of Light Buttermilk. At least three color passes will be required to achieve excellent coverage. Allow to dry well between one coat and the other. For this last step you can help yourself with the hairdryer.

GENERAL INSTRUCTIONS:

To make this painting I gave the basics (Basecoat), with the # 4 Shader Brush for the larger areas, the# 2 Shader Brush for the smaller areas and the# 2 Round Brush for the details. The shadows and lights are all performed with the Floating technique, unless otherwise specified. To perform the Floating I use the Angular brushes and I adapt the size to the area I am going to treat. My Floating is always followed by the Mop Brush. With the Mop Brush I lightly dab along the outer part of the Floating and then move slowly towards the heart of the shading or highlighting. I find that the Mop Brush helps a lot, it makes them softer and more harmonious. I just can't help it. I use the ¾ "Mop to soften the larger Floating, the ½" Mop Brush for the smaller areas.

BASECOAT INSTRUCTIONS:

Report the guidelines with the help of black graphite paper and a Stylus.

Contour everything with the Liner and Burnt Umber

Lay out the foundations as follows:

Santa Claus hat, jacket: Primary Red

Santa's nose and mouth: mix Scarlet, Primary Red, Snow White 1: 1: 1

Gnome hat, sleeve and glove on the right: Bluegrass Green let dry and only for the hat and glove apply Galaxy Glitter Aurora Borealis Green

Gnome hat, sleeve and glove on the left: Poetic Plum let it dry and dry brush only for the hat with the medium Mezzaluna brush and the Fiery Red neon. Leave to dry and apply Galaxy Glitter Purple Eclipse only for the glove and hat.

Cookies: Honey Brown, Soft Black chocolate chips

Rattles: Primary Yellow

Cookie ribbon: Primary Red

Santa Claus gloves: Tropical Blue, once dry apply Galaxy Glitter Milk Way Blue

Inside mouth, and eyes Santa Claus: Soft Black

[PHOTO 1]

PAINTING INSTRUCTIONS:

Santa Claus:

The shading on the hat, in the folds and close to the fur and beard, on the jacket close to the beard, sleeves and gloves is with the ½ ”Angle brush and Soft Black . The highlights, in the center of the hat, in the center of the bust and in the center of the sleeves are a Dry Brush with the medium Mezzaluna brush and the Neons Fiery Red. The shadow on the face, close to the fur and the shadows on the face close to the eyebrows, are with the same brush and Raw Sienna. Reinforce with Burnt Umber. The cheeks are with the same brush and a brush mix of Primary Red and Scarlet. The light on the nose and eyes is with the Liner and Snow White. The shadow along all the curls of the beard is with the¼ " Angle brush and Dark Chocolate . The highlights on the beard and eyebrows are a Dry Brush with the Small Mezzaluna brush and Snow White . The shadow on the corners of the mouth are with the same brush and Burnt Umber.

Cookies and milk:

The shadows on the biscuits, along their entire perimeter and for those in the hand of the gnome on the right, close to the ribbon, are with the ¼ ”Angle brush and Burnt Umber.

[PHOTO 2]

The straw has a basecoat with the Liner and Snow White. The details are Primary Red. The highlight on the milk bottle is with the ¼ ”Angle brush and Snow White brush.

Gnomes:

The shadows on the hats, close to the folds and noses and beards are with Soft Black.

[PHOTO 3,4,5]

The highlights on the noses are with the 1/4 ” Angle brush and Light Buttermilk. The shadow on the nose of the gnome on the right, close to the beard of Santa Claus, is with the same brush and Soft Black. The shadows on the beards and mustache is with the same brush and Zinc. Reinforce only in the most shaded areas with Soft Black. The lights are a Dry Brush with Snow White. The shadows on the sleeves close to the beards and gloves is Soft Black. The shadow on the biscuit bow is Soft Black. The shadow on the rattles is Cinnamon stick. Repeat the operation if necessary. The light on the rattles is with the Neons Scorching Yellow. The details are with the Liner and Soft Black.

SANTA CLAUS DETAILS:

The lettering on the milk bottle is with the Liner and Soft Black. The fur on the hat and jacket cuffs are with the Stippler Deerfoot brush loaded from the side with the shorter bristles in Burnt Umber, from the side with the longer bristles with the Buttermilk. Let it dry well. Wash the brush and when dry, load the Snow White at the tip and tap the color only in the lightest areas.

FINAL INSTRUCTIONS:

With the ½ ”Angle brush and Burnt Umber are the shadows on the Background close to all the characters. Snow is with Stylus and Snow White. Leave to dry for about an hour.

Set the color with Decoart Americana Matte spray paint and allow to dry.

With hot glue fix the cardboard disc on the back. Still with hot glue, glue the rope along the entire perimeter of the sphere. Secure the thinnest rope with a knot in the special hook and glue the bow made with the remaining piece of rope on top. Glue the star that you have previously painted with Primary Yellow and shaded with Cinnamon Stick to the bow.

Happy Christmas my friends !

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