***Winter Beach***

*By Amanda Novaes*

<https://youtu.be/lY8KqCpjjFM> *(private link)*

Winter scenes are so charming specially for someone that lives in a tropical country and never saw snow (or not!). This funny winter bears enjoying your cold weather can be used as winter decoration or in a beautiful box socks and gloves.

**About Amanda:**

Painting has always been a passion of mine and I learned early that art at any time in life, as a hobby or a career, can bring balance to the soul. By investing time in an unhurried learning process, in my own time, I have been able to enjoy every lesson, book, and researching of art, learning that the variety of styles, materials, and techniques are available for experimentation. I have dedicated myself to painting for over 20 years, and my current passion is wildlife through hyperrealism. I use acrylic techniques on wood surfaces, watercolor and colored pencil. On my website you can find a lot of e-patterns.

***SUPPLIES***

*Wood Surface framed circle 11in diameter (28 cm)*

**Paints by Company Name: Decoart Americana**

*Bleached Sand - DA257*

*Blue Violet - DA141 \**

*Grey Sky - DA111*

*Lamp Black - DAO67*

*Marigold – DA194*

*Ocean Blue - DA270*

*Payne'S Grey - DA167*

*Royal Fuchsia - DA151*

*Sapphire - DAO99*

*Slate Grey - DAO68*

*Soft Black - DA155*

*Titanium White - DAO1*

*Winter Blue - DA190*

*\*retired:* Ultramarine Blue DA225 - Brilliant Purple DA353 - Prussian Blue DA138 - 3.1.5.0.5

**Mediums/ Decoart:**

Americana acrylic sealer/finishers

**Brushes:**

\*Robert Simmons

3/8, 1/4 Angle Sienna

\*Loew-Cornell

4, 2, 1 Round – LaCorneille

18/0 script liner or 2 Ultra round - LaCorneille

3/8, 1/4 Crescent

1/2, 3/8 Maxine’s Mop

6, 8 Flat

\*Royal & Langnickel

4 round bristle – 355-4

***Miscellaneous Supplies***

Masking tape or frog tape

Sandpaper

Tracing Paper

Graphite Paper

Sponge (sponge.jpg)

Snowflake stamp (Hero arts – s5069)

White Embossing powder (opaque, Zing American Crafts)

***Helpful Tip or Hint***

The sponge is a perfect tool to add multiple textures on your surface quick and easy. Using the wet on wet or dry technique.

***PREPARATION***

Sand the wood surface and basecoat with Winter Blue + Sapphire (1: a touch).

***INSTRUCTIONS***

**Background**: Use the masking tape to help with the iceberg Shape. Using a round bristle brush with Bleached Sand. Dry brush the edges avoiding the center area. With your iceberg on place lets focus on sky. Mask off the horizon line. Dry brush the sky with Ocean Blue on first layer add texture on all area, second layer focus on the edges. The last layer use with Blue Violet only on the outside edges. Coming back to the Iceberg. Shade all top edges with Titanium White. For the Iceberg height use a dry brush with vertical motion to represent an ice cut. Then Shade with Titanium White. (base, ice1-2, Sky.jpg)

**Sea**: Using a crescent brush with the wet-on-wet technique interleaving with Winter Blue, Ocean Blue, and Blue Violet. To represent the small sea waves the horizonal brush strokes will help to get this water effect. Shade against the Iceberg with Blue Violet. And shade the horizon line with Winter blue. Next to the baby float add a dark circle (Blue Violet) and a light circle (Winter Blue) representing water undulation. (Water1-3.jpg)

**Ice cube**: Before starting the cube dry brush with Blue violet then Soft Black on the floor against the cube. Masking tape will help to building the ice cube edges. For dark areas use a dry brush with Blue Violet then Soft Black. For light areas Use Bleached Sand then Titanium White. Using a liner brush add some Titanium White Lines to represent ice reflection. (Cube1-3.jpg)

**Baby float**: Basecoat is Royal Fuchsia and stencil dots are Bleached Sand. Shade the bottom side of the float with Soft Black and against the bear. Highlight on the top section with Bleached Sand with a dry brush. (bear3-5.jpg)

**Bears:** Before starting the bears, dry brush with Blue violet then Soft Black next to the legs. For these bears, a round brush (n.4) is needed to give a rough texture. So, for the first layer with Slate Gray, use the tip of the brush by tapping gently on your surface. This technique you need to pay attention to the direction of the fur. For the second layer use the same technique with Grey Sky. For the shading can we use an angle brush or round brush as you preferred. First shading is Slate Grey then Payne’s Grey. Let’s add a lighter fur layer still using a round brush but smaller (n.2) avoiding the shading area and using clear water to produce a gradient. Inside ears is Payne’s Grey. The bears paws are Royal fuchsia. (Bears1-11.jpg)

**Eyes, cheeks, and nose**: Basecoat is Payne’s Grey. Highlight with Bleached Sand. For the cheeks, a dry pastel can be used or Royal Fuchsia.

**Penguin**: Before starting the penguin, dry brush with Blue violet then Soft Black next to the foot. Basecoat is Lamp Black and Bleached Sand. Tie is Royal Fuchsia. Beak and foot are Marigold. Dishcloth is Grey Sky. Using a liner brush do add a contour line on beak, foot, and dishcloth. (penguin1-3.jpg)

**Juice cups:** Juice is Marigold. Let dry. Add a Titanium White glazing layer on top of the juice and all cup area. With a liner brush add a Titanium White contour line and both straws.

**Sun Umbrella:** Basecoat stripes are Royal Fuchsia and Bleached Sand. Dry brush the top of the Umbrella with Titanium White. Shade inside area with Soft Black. All metal structure of the umbrella is Lamp Black.

**Frame**: Basecoat is Winter Blue + Sapphire (1: a touch). Sponge with Royal Fuchsia. Stamp snowflakes with emboss stamp pad then add emboss powder. Heat it and see the magic. BUT Pay attention to the distance between your painted surface and you Heat tool. If it is too close can damage your painting. (Frame1-2.jpg)

***FINISHING***

Just Add a layer of Varnish Spray.