My paintbrushes

By Création Isa - Isabelle Desroches

Surface

Wood painting palette or any other wood surface

Project supplies

Ball stylus

Pencil

Fine sand paper for the wooded part of the chair

Palette paper

Tracing paper

Graphite paper Black and White to transfer the design

Clean rag

Water container

Sanding paper no. 80 and no. 400

Iron and cotton sheet to fix colors at the end

Sea sponge

Paints DecoArt Americana acrylics

DA 056 Uniform Blue

DA 164 Light buttermilk

DA 106 Light Avocado

DA 082 Evergreen

DA 070 Shimmering Silver

DA 159 Cherry Red

DA Burnt Sienna

DA Williamsburg Blue

DA 067 Lamp (Ebony) Black

DA 240 Cool White

DA 194 Marigold

Mediums

Clear Glaze medium

Light Satin Varnish Decoart

Brushes

Liner 10/0

Flat brush 1/4, 1/2, 3/8 and 3/4”

Angular brush 1/4 and 3/8

Round no. 5

Filbert no. 4 and no. 6

Deer foot 3/8 Dynasty brush

Lunar Blender 1/4 and 3/8 Princeton

Instructions for the painting palette

Apply a mix of Burnt Sienna and Clear Glaze medium (1:3) using a flat 1/2” paint brush to cover the surface of the painting palette. Let dry.

Apply a mix of Light buttermilk and Clear Glaze medium (1:2) using a flat 1/2” paint brush to cover the surface of the painting palette. Let dry.

Double charge a flat paint brush 1/2” with Uniform Blue and Light Buttermilk both mixed with Clear Glaze medium (1:2). Let dry.

When satisfied with the result, sand some parts of the painting palette with a sanding paper no. 80 to get a vintage look for your palette. Dust with a clean rag.

When you are ready, transfer the main lines of the pattern on a tracing paper with your pencil and then using black graphite paper and a medium ball stylus report on your painting palette. Don't press too hard so you don’t engrave the wood.

Basecoats

Black Angular brush

Handle : Lamp (Ebony) black two coats with a filbert no. 6

Ferrule : Shimmering silver two coats with a flat 1/4 and a Round no.5

Bristles : Burnt Sienna two coats with a flat 1/4

Blue Round brush

Handle : Uniform Blue two coats with a flat 1/4

Ferrule : Shimmering silver two coats with a flat 1/4 and a Round no. 5

Bristles : Burnt Sienna two coats with a filbert no.6

Bees

Wings : Light Buttermilk One coat with with a filbert no. 4

Head, antennas, sting and stripes : Lamp (Ebony) Black

Body : Marigold two coats with a filbert no. 4

Ladybug

Shell : Cherry Red two coats with a filbert no. 4

Legs, feet, antennas and top of the head : Lamp (Ebony) Black with a Liner 10/0

Head : Light Buttermilk two coats with a Round no. 5

Before painting the daisies

Using a sea sponge previously rehydrated, dab into Evergreen and take off excess paint on a palette paper. Then sponge all the sections where the daisies will be painted to create an airy green section. Repeat until satisfied but keep it light to get a nice effect.

Daisies

Daisies center parts : Marigold two coats with a filbert no. 4

Petals : Cool White with a filbert no. 6 in a onestroke mouvement.

Leaves : double charge a Filbert no. 6 with Light Avocado and Evergreen and paint each leaves in a onestroke mouvement.

Tendrils and leaf stems : Evergreen with a Liner 10/0. Add some water to your paint to get nice and thin lines.

Highlighting and shading

Paintbrushes

Angular brush and blue round brush

Shade the bristles and ferrule using an angular 1/2 with Lamp (Ebony) Black.

Blue round brush

Shade the handle using an angular 1/2 with Lamp (Ebony) Black.

Highlight the bristles, ferrule and handle for both brushes using an angular 1/2 with Light Buttermilk.

Daisies

Glaze each petal with a mix of Uniform Blue and Clear Glaze medium using a Filbert no. 6. Let some White show on the edge of the petals.

Using a Liner 10/0, paint some thin lines on each petals.

Shade the centers with Burnt Sienna using an angular 1/4 and highlight the top of each center with Light Buttermilk using the same brush.

Details

Trace the ladybug eyes and smile using a black graphite paper and a stylus ball and then paint it Lamp (Ebony) Black using a Liner 10/0.

Using a Liner 10/0 and Cool White, thin the paint with water and paint some highlights on the bristles, handles and ferrules of the paintbrushes. Add some highlights to the ladybug too.

Paint a highlight on the bees head Cool White using a Liner 10/0.

Finishing

You are now ready to sign and varnish!

Make sure the paint is dry and apply two to three coats of your favorite Varnish. Let dry between each coat and for better results, sans lightly with a no. 400 sanding paper. Dont’ Forget to dust before applying the second coat of Varnish.

I hope you enjoyed that project and wish you a great summer time!

Isa

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