***Holy Night Santa***

[***https://youtu.be/zs7NFpNZ4JA***](https://youtu.be/zs7NFpNZ4JA)

*By Amanda Novaes*

**About Amanda:** Painting has always been a passion of mine and I learned early that art at any time in life, as a hobby or a career, can bring balance to the soul. By investing time in an unhurried learning process, in my own time, I have been able to enjoy every lesson, book, and researching of art, learning that the variety of styles, materials, and techniques are available for experimentation. I have dedicated myself to painting for over 20 years, and my current passion is wildlife through hyperrealism. I use acrylic techniques on wood surfaces, watercolor, and colored pencil. On my website, you can find a lot of e-patterns.

***SUPPLIES***

*Wood Surface 8in x 6in (20cm x 15cm)*

**Paints by Company Name: Decoart Americana**

*Black Plum - DA172*

*Bleached Sand - DA257*

*Burnt Umber - DA064*

*Charcoal Grey - DA088*

*Deep Midnight Blue - DA166*

*Desert Sand - DA077*

Fiery Red - DHS4

*Grey Sky - DA111*

*Grey Storm - DA328*

*Hi-Lite Flesh - DA024*

*Melon - DA251*

*Milk Chocolate - DA174*

*Provence Sky - DA401*

*Santa Red - DA170*

*Slate Grey - DA068*

*Titanium White - DA001*

*Tuscan Red - DA265*

**Mediums/ Decoart:**

Americana acrylic sealer/finishers

**Brushes:**

\*Royal & Langnickel

3/8, 1/2 Angle Majestic R4160

4, 2, Round – Aqualon R2250

20/0 Round Mini Majestic R4200R

08 Shader /flat - Majestic R4150

5 Interlocked Bristle Brush (stippler/stencil) 1355

3 Round Bristle Brush 355

1/4 Deerfoot 393 Series

1/4 Filbert Rake 7930

***Miscellaneous Supplies***

Sandpaper

Tracing Paper and Graphite Paper

Masking Tape and Masking Fluid

Palette Knife

Stars or Snowflakes stencil

***PREPARATION***

Sand the wood surface and basecoat with *Deep Midnight Blue*.

***INSTRUCTIONS***

Stars: Using a bristle brush and the star stencil. Spread the stars randomly on the surface with Provence Sky.(1.jpg)

Frame: Now it is time to use a palette knife. Apply a layer with colors Milk Chocolate and Desert Sand. Just drop a little bit of the paint on your surface and use the palette Knife to spread on the frame area. Feel free to add more of your preferred color. However, pay attention not to put too much paint, that way you will have a very thick layer. Allow to dry by itself, because if you accelerate the process the paint could crack. But if the cracks does not bother you, go ahead and dry it.(2-8.jpg)

Face: Basecoat with White Hi-lite Flesh. Shade with Melon. On the cheeks and nose shade with Tuscan Red, (be gentle). Shade with Burnt Umber against the hat fold, eyebrows, cheeks, and nose. Highlight with Bleached Sand the center of the face and nose.(10-14.jpg)

Hat: (*Tip: Red colors typically are transparent and to get a plain basecoat it is Hard. But if you add 2 layers of Slate Sky, or other grey, your red will be easier to reach a beautiful basecoat. But avoid tones that is too transparent as basecoat. Using the glazing technique, you can play with all colors on top of your basecoat*). Add 2 layers of Slate Grey. Basecoat is Santa Red. Shade with Tuscan Red then Black Plum. Highlight with Fiery Red then Melon.(9-15.jpg)

Hat fold and pom-pom: Using a deerfoot brush with Desert Sand with the Stippling technique. Using same dirty brush highlight the top edge of the hat and all edge of the pom-pom with Bleached Sand. Shade with Burnt Umber against the eyebrows area.(20-23.jpg)

Eyebrows: Using the stippling technique with a small round brush, add 2 layers of slate grey then Grey Sky. Highlight the top area with Titanium White.(28.jpg)

Beard: Mask off the Frame area. Using a filbert rake brush add 2 layers of Grey Storm. Then add 2 layers with Grey Sky. Then one Layer on Titanium White. Shade against the mustache with Grey Storm then Charcoal Grey. (15-22.jpg)

Mustache: Before start to build the mustache mask off the nose or use masking fluid. Using a filbert rake brush add 2 layers of Storm Grey. Then add 2 layers with Grey Sky. Then one Layer on Titanium White. Shade against the nose with Grey Storm then Charcoal Grey. Add the eyes line with Charcoal Grey. (22-27.jpg)

Lettering: Trace the letters. Using a round brush with Bleached Sand.(28.jpg)

 ***FINISHING***

Just Add a layer of Varnish Spray.