***Blueberry Season***

<https://youtu.be/LoYAwr07Eqo> (private link)

*By Amanda Novaes*

**About Amanda:**

Painting has always been a passion of mine and I learned early that art at any time in life, as a hobby or a career, can bring balance to the soul. By investing time in an unhurried learning process, in my own time, I have been able to enjoy every lesson, book, and researching of art, learning that the variety of styles, materials, and techniques are available for experimentation. I have dedicated myself to painting for over 20 years, and my current passion is wildlife through hyperrealism. I use acrylic techniques on wood surfaces, watercolor and colored pencil. On my website you can find a lot of e-patterns.

***SUPPLIES***

*Wood Surface 9,5in x 6in (24cm x 15cm)*

**Paints by Company Name: Decoart Americana**

*Antique Mauve - DA162*

*Avocado - DAO52*

*Bleached Sand - DA257*

*Charcoal Grey - DAO88*

*Deep Midnight Blue - DA166*

*Dioxazine Purple - DA101*

*Espresso - DA271*

*Lamp Black - DAO67*

*Light Avocado - DA106*

*Light Mocha - DA241*

*Mink Tan - DAO92 \* -* Fawn DA242 - Sable Brown DAO61 – 1/5

*Moon Yellow - DAO7*

*Payne’S Grey - DA167*

*Rookwood Red - DAO97*

*Shale Green - DA152*

*Slate Grey - DAO68*

*Soft Black - DA155*

*Terra Coral - DA286*

*Traditional Burnt Umber - DA221*

*Uniform Blue - DAO86*

*Williamsburg Blue - DAO40*

*\*retired*

**Mediums/ Decoart:**

Americana acrylic sealer/finishers

**Brushes:**

\*Royal & Langnickel

3/8, 1/4 Angle Majestic R4160

4, 2, Round – Aqualon R2250

20/0 Round Mini Majestic R4200R

4, 2 White Bristle Interlock R1455

1/2, 3/8 Soft Grip Mop SG1400

6 Shader - Majestic R4150

4 Soft-Grip Bristle Fan Brush SG825

***Miscellaneous Supplies***

Masking tape or frog tape

Sandpaper

Tracing Paper

Graphite Paper

Foam roller

Palette Knife

Foam Brush

***Helpful Tip or Hint***

The Palette Knife is a perfect tool to add multiple textures on your surface quick and easy.

***PREPARATION***

Sand the wood surface and basecoat with Mink Tan*.*

***INSTRUCTIONS***

Background: Add some drops of Espresso and using the foam brush spread the paint with horizontal strokes. 2 layers will be enough. Use a masking tape to help with the table section. (Foam1 – 4.jpg)

Table: Now it is time to use a palette knife. Apply a layer with colors Mink Tan, Light Mocha and Espresso using horizontal motion. Just drop the paint on your surface and use the palette Knife to spread on the table area. Feel free to add more of your preferred color. But pay attention not to put too much paint, that way you will have a very thick layer. Allow to dry by itself, because if you accelerate the process the paint could crack. So, prepare a nice coffee or tea and relax. (PaletteKnife1,2)

Now we can trace all cups and berries and before to start the basecoat lets add some dry brush on the background around the cups and next to table line with Soft Black and on the table area with Traditional Burnt Umber. Then shade with angle brush all cups shapes focusing on the cups foots. (table Shade.jpg)

Blueberries: Basecoat is Uniform Blue. With a crescent brush use the dry brush technique on the dark areas of each fruit with Payne’s Grey. Let dry then Shade all fruits with Payne’s Grey. For the overlap shadows use an angle brush and Lamp Black. Dry brush the light area of each fruit with Slate Grey then Bleached Sand. Add some Dioxazine Purple randomly using a wet round brush or with angle brush. For the Blueberries “stars” use Payne’s Grey then add a Slate Grey contour line on each “C” shape around the stars. On the center of the star add a little Moon Yellow dot. Around that star add a Glazing circle with Payne’s Grey. (blue1-5)

For cups the process of each color is the same, just follow the color scheme below:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Cup | Basecoat | Effect | Shade 1 | Shade2 | Shade3 | Light |
| Blue | WilliamBurg Blue | Charcoal Grey | Midnight Blue | Soft Black |  | Bleached Sand |
| Green | Shale Green | Charcoal Grey | Avocado | Charcoal Grey | Soft Black | Bleached Sand |
| Pink | Terra Coral | Charcoal Grey | Antique Mauve | Rookwood Red | Charcoal Grey | Bleached Sand |

So, after basecoat the cup, use a dry bristle Fan brush with Charcoal Grey to add some irregular stripes and marks. With a dry brush add a dark area on the bottom and on the rim of each cup with shade1 color. Then Shade with angle brush the same areas.

Repeat this process on the Stem and foot. Highlight the right side, rim and foot using a crescent brush with Bleached Sand. Then with the liner brush add some highlight spots with Bleached Sand. (Cup1-7.jpg)

The last touch is to check all shading of the cups specially on the overlap shadow on the cups that are behind. Use a Angle brush with Soft Black.

***FINISHING***

Just Add a layer of Varnish Spray.