**The Red Panda**

**Introduction:**

This painting is to all the panda lovers. It made me choose this project because, of its unique attractive features like a bear body, long tail and a thick rusty fur. Its overall the final cute and pretty little animal that we obtain as a final result.

**Bio:**

By profession I was working as an assistant professor in an engineering college. Now I am a mother of a toddler and it’s been 5 years where I left my teaching career. Painting has been a hobby from my childhood, now I am turning up this into a career. I restarted to paint since 2 years. Now painting has become my passion, stress reliever and a satisfied job for me in my life.

**SUPPLIES:**

* Circular MDF board 12X12inch MDF-RD-2mm-12x12x3 Twinkling Parrots

**Acrylic Paints:**

* Burnt Umber Multisurface 462 FolkArt
* Titanium White Multisurface 2938 FolkArt
* Pure black Multisurface 2957 FolkArt
* Pure orange Multisurface 2903 FolkArt
* Yellow ocher Multisurface 2957 FolkArt
* Burnt Sienna - 1046127 Liquitex
* Napthol crimson - 1046292 Liquitex

**Medium:**

* Matte Sealer/ Finish Spray AS-13-7 Decoart
* Mod podge CS15138 Plaid
* Blending gel 867 Plaid

**Brushes:**

* Flat Brush Size 12 1059 Plaid
* Round brush Size 1 1050 Plaid
* Flat Brush Size 6 1059 Plaid
* Flat Brush 3/4inch 1059 Plaid
* Flat Brush Size 4 1059 Plaid
* Rake brush ½ inch 1293 Plaid
* Wash brush flat 2inch ar63 Arora
* Blender brush Size 6 RB-6 Princeton

# Filbert brush Size 2 B08LDF618P Artist's Den

**Miscellaneous Supplies:**

* Any greenery background paper Napkin
* Paper Towels
* Pencils
* Water bin
* Pallet paper
* Grey transfer Paper
* Masking Tape
* Pallet Knife
* Spray bottle

**Tip:**

* I did my own experimental decoupage technique, explained in the steps below. You can also follow your own style of decoupage as there are many techniques. Make sure you have minimum folds.

**Preparation:**

1. First we need to decoupage the napkin to board. For this I placed my napkin on the MDF board. Then with the water spray bottle I sprayed on the entire napkin by minimal force and made it wet.
2. Now I took the damp 2inch wash brush loaded with mod podge and starting from center stroking outside, I applied the mod podge on the entire top of napkin with a very minimal pressure.
3. If you see any folds you can try to remove it by re stroking gently on it. Small folds can be ignored, painting on it adds a texture to it.
4. After you finish decoupage, leave it for at least a day and then transfer the pattern on it.

Image 001.jpg

**Instructions:**

**Birch tree:**

1. Initially apply a coat of blending gel on the tree branch using 3/4th inch flat brush.
2. Load 3/4th inch flat brush with *grey mix* (*burnt umber (40%) + Napthol crimson (10%) + white (50%))* and brush the horizontal strokes half the way on top of the tree branch. This acts as a shadow color.
3. Load 3/4th inch flat brush with *white* and brush horizontal strokes in opposite direction of the same branch. This will be a highlight color. Make sure that both colors are properly blended without any harsh edges. Finish this on all the tree branches.

Image 002.jpg

1. Load 3/4th inch flat brush with *grey mix*, staying on chisel edge brush some horizontal stripes on highlight side randomly. Using the same dirty brush load with *white* and stroke some stripes on shadow side of the branch. For small branch you can use flat brush #6.

Image 003.jpg

1. Now Load 3/4th inch flat brush with *white* and put few stripes below the *grey* stripes. This shows some depth in the painting. Stroke the same on all branches.
2. Load flat brush #6 with *burnt umber*, with the corner of the brush apply the marks on branch randomly by holding the handle of the brush. After this dries put another coat of *burnt umber* in the same style by leaving some gaps on the mark. Also pull some vertical dark stripes under the big marks.

Image 004.jpg, Image 005.jpg

**Panda:**

1. Initially we will get started by blocking the eyes and ears with *black* color. Load the dry round blender brush #6 with least amount of *grey (black- 80% + white – 20%)* and stroke around the ear with circular motion.

Image 006.jpg, Image 007.jpg

1. Load the rake ½ inch brush with an inky consistency (make a nice mix with lot of paint and water, make a small puddle) of *yellow ocher (80%)+ burnt umber (20%)* and stroke (start in the air and finish in the air) on the portions as shown in the figure.

Image 008.jpg

1. Load the rake ½ inch brush with an inky consistency (make a nice mix with lot of paint and water, make a small puddle) of *burnt umber (80%)+ black (20%)* and stroke (start in the air and finish in the air) on the portions as shown in the figure.

Image 008.jpg

1. If the opaqueness of paint not achieved like in picture add another layer.
2. Load the ½ inch rake brush with *burnt umber (80%) + black (20%)* and stroke on yellow ocher mix marks. After this again load the ½ inch rake brush with *burnt sienna (80%) + white (20%)* and stroke on the black marks as shown in figure. You can do another layer if required.

Image 009.jpg, Image 010.jpg

1. Load the ½ inch rake brush with *Yellow ocher* and stroke on *burnt sienna mix*. Follow the direction of fur shown in picture. You can do 2 layers. One layer should dry before stroking another layer.

Image 011.jpg

1. Load ½ inch rake brush with *yellow ocher (60%) + Burnt sienna (20%) + white (10%)* and stroke at the end of yellow ocher portion. This acts as a highlight. Load ½ inch rake brush with *titanium white* and stroke on the edge of ears, eyes and few portions on face as shown in figure. This will take few layers to obtain thick fur. Follow the direction of fur. Load round brush #1 with inky *white* and stroke few hairs inside the ear lobe.

Image 012.jpg, Image 013.jpg, Image 014.jpg

**Eyes and Nose:**

1. Load dry filbert brush #2 with *burnt sienna* and stroke on the eyes not covering the entire black. Add small amount of *white* to *burnt sienna* to the same dirty brush and stroke not covering the previous layer. All colors and layers should be seen (layering technique). The same to be done on nose. For the mouth side load flat brush #6 with *burnt umber* and stroke along the mouth line. Add moustache by loading round brush #2 with inky *white* near mouth.
2. Load round brush #1 with *black* and put a dot inside the eye. Add glint on both eyes by loading round brush #1 with a mix of *white* and *burnt sienna*.

Image 015.jpg, Image 016.jpg, Image 017.jpg

**Finishing:**

Following the manufacturers direction seal surface with several light coats of Matte Spray Varnish, allowing appropriate drying time. between coats.

**Directions of fur:**

