From the Moon and Back

By Elisabetta De Maria

*Dearest painting friends, I thought up a three-dimensional project for you: a cat and its pumpkin for a magical Halloween! Hope you like it!!!Happy Painting my dear friends!*

**Surface**

The support measures 31 x 26 cm.

**Decoart Americana Acrylics Paints**

Black Plum

Blue Haven

Bright Salmon

Burnt Orange

Burnt Umber

Crisp Blue

Heritage Brick

Honey Brown

Lamp Black

Light Cinnamon

Marigold

Neutral Grey

Primary Yellow

Raw Sienna

Sand

Soft Black

Titanium White

Torrid Orange

Vintage Pink

Yellow Ochre

**Brushes**

Dynasty Black Gold Brushes :

4, 8, 10, 1/2 Shaders (206S)

5/0 Liner (206L)

1/4, 3/8, 1/2 Angular (206A)

Round Brush for Drybrush Mezzaluna X-Large

1/2 Mop (Dynasty series 400)

**Miscellaneous Supplies**

Decoart Media Gesso White

Stylus

* For dots and transferring pattern

Tracing paper and graphite paper

* For transferring design

Paper Palette

Light Satin Varnish Decoart

**PAINTING TECHNIQUES**

**Basecoat**

This is just painting the basic background color onto your surface

**Shading and Hightlighting (Floated Color)**

* Load the brush with a small amount of paint in the corner of a angular brush.
* Stroke the brush bach and forth on the palette paper until most of the paint is out of the brush.
* It is important that the color be worked in the brush until it is completely transparent.
* Apply as if walking out a float of color.
* Repeat if necessary and use the MOP brush to blend the color.

**Drybrush**

Use round brushes that are dome shaped - rounded on the tip and have shorter hairs.

To begin, dip the brush into the paint and then wipe the brush on a dry paper towel , rotating the brush until only a residue of paint remains.

Using a light pressure, begin “scrubbing” the paint out of the brush onto your surface, slowly, in a small circular motion.

Work the paint outward. Allowing it to diminish so that there is a gradation of color.

**LET’S PAINT**

Use the brush you are most comfortable with to apply a coat of sealer and let it dry.

Sanding with fine sandpaper, then wipe away dust with a soft cloth.

**SHADING AND HIGHLIGHTING : ( Refer to color photo for placement)**

**Pumpkin**

**Basecoat:** Burnt Orange.

Shade with Heritage Brick

Deepen with Black Plum.

Drubrush with Primary Yellow.

Highlight with Torrid Orange.

**Stem:** Raw Sienna.

Shade with Burnt Umber.

Highlight with Honey Brown

**Cat**

**Basecoat:** Lamp Black

Highlight with Neutral Gray

**Eyes:** Blue Haven and Lamp Black

Shade with Crisp Blue

**Nose:** Bright Salmon

Highlight with Vintage Pink

**Mustache:** Titanium White

**Hat:** Light Cinnamon

Shade with Burnt Umber and highlight with Honey Brown.

Drybrush with Yellow Ocher and highlight again first with Marigold and then with Sand.

Reinforce the shading with Soft Black.

**Hat Band:** Honey Brown

Shade with Burnt Umber and drybrush with Sand.

Reinforce the shading with Soft Black.

**Fibia:** Yellow Ocher

Shade with Honey Brown and highlight with Sand.

**Collar:** Honey Brown

Shade first with Burnt Umber and then with Light Cinnamon.

Highlight with Marigold.

**Pendant:** Blue Haven and Crisp Blue

**Moon:** Primary Yellow

Shade with Torrid Orange.

Paint the line that hangs the moon from the hat with Lamp Black.

Paint the phrase "I love you to the Moon and Back" with Lamp Black.

**Finishing**

Varnish as desired

I hope you Enjoy Painting this as much as I did!

Happy Painting

**Elisabetta**