**Family**

**Original design by Anita Campanella**

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**Superficie:**

Wood 7,677” x 7,086”

**Other supports:**

Ball Stylus, Black graphite paper, Paper Palette, Ultra-fine sandpaper.

**Paints: DecoArt Americana Acrylics:**

Light Buttermilk DA164, Antique White DA058, Soft Black DA155, Primary Red DA199, Hauser Light Green DA131, Aloe DA364, Leaf Green DA051, Williamsburg Blue DA040, Provence Sky DA401, Khaki Tan DA173, Vintage Pink DA369, Lamp Black DA067, Dark Chocolate DA065, Honey Brown DA163, Primary Yellow DA201, Black Forest Green DA113, Irish Moss DA312, Deep Midnight Bue DA166, Zinc DA304, Vivid Violet DA232, Neons Fiery Red DHS4.

**Mediums:**

DecoArt Multi-purpose sealer

DecoArt Finisher Matte Spray

**Brushes: Dynasty:**

Black Gold Flat Wash 206FW: ¾”

Black Gold Round 206R: #12

Black Gold Angle 206A: ½”, ¼”

Decorator Mop 400: ½”, 1”

Black Gold Liner 206L: #2

Decorator Dry Brush 200: #12

Black Gold Script Liner 206SL: 10/0”

Mezzaluna: small, medium

**GENERAL INSTRUCTIONS:**

Apply floating technique for shading and highlighting, unless otherwise specified. To float, I use the Angular brushes and I adapt the size of the brush to the area I am going to paint. After floating I use a Mop brush to soften. To do so, I lightly dab with the Mop along the external part of the floating and then move slowly, towards the center of the shading or highlighting. The Mop brush helps a lot in making the shades softer and more harmonious.

**PREPARATION:**

Sand the surface. Remove dust with a damp paper towel. Seal the wood with the FW brush and DecoArt Multi-purpose sealer. Dry and sand again remaining very light. Remove dust with a damp paper towel.

Paint the background with the FW brush and Aloe. Dry and repeat the operation.

Transfer the guidelines with the help of a ball stylus and graphite paper.

**PAINTING INSTRUCTIONS:**

**Basecoat:**

**-Mother bird:**

Mother Bird: Antique White

Boots, beak, flower center: Primary Yellow

Bag: Honey Brown

Cherries: Primary Red

Leaf: Leaf Green

Eyes: Lamp Black

Hat: Williamsburg Blue

Hat band: Vintage Pink

Leaves on the hat: Hauser Light Green

Sign: Khaki Than

**-Cart:**

Cart: Honey Brown

Wheels: Antique White

Cherries and Leaves: Same as before

Little Birds: Antique White

Hats: Provence Sky and Vintage Pink.

**(Photo 1)**

**-Mother bird:**

The Dry Brush along the center of the mother bird is with Decorator dry brush #12 and Light Buttermilk. The close shadings: of the wings, of the bag, of the head, of the beak and of the eye are with the ½” Angle brush and Dark Chocolate. Paint the head and wings with Liner brush #2 and Dark Chocolate diluted with water.

**(Photo 2)**

Strengthen the shadings close by of the wings, of the bag, of the head of the beak and of the eye with the ½” Angle brush and Soft Black. The shading on the head close to the hat is similar. The shading on the wings and on the head are with the same brush and Dark Chocolate. Reinforce with Soft Black. Highlight the head and wings with Liner Brush #2 and Light Buttermilk.

**(Photo 3)**

With the small Mezzaluna brush and the Neons Fiery Red are the highlights on the cherries. Highlight with the Liner 10/0” brush and Light Buttermilk. Shading is done with the ¼” Angle brush and Soft Black. Paint the stem, petiole, and leaf with the Liner brush 10/0” and Leaf Green.

With the same brush, highlight the stem and the petiole with Irish Moss. The shadows are with the same brush and with Dark Chocolate. The highlight along the center of the leaf is with the Mezzaluna small brush and Irish Moss. The ribs are with the Liner brush 10/0” and Black Forest Green. The shading on the leaf is with the ¼” Angle brush and Black Forest Green.

The highlight on the bag is with the Mezzaluna small brush and Primary Yellow. The shades are with the ¼” Angle brush and Dark Chocolate. Reinforce with the same color.

Highlight the eyes with the Liner brush 10/0” and Light Buttermilk.

The shading on the beak and boots are with the ¼” Angle brush and Dark Chocolate. Strengthen with the same brush and Soft Black. The highlight is with the Mezzaluna small brush and Light Buttermilk.

The shading on the hat is with the ¼” Angle brush and Deep Midnight Blue. Reinforce with Soft Black. The shading on the band is with the same brush and Dark Chocolate.

**(Photo 4)**

The highlights on the hat and on the band are with the small Mezzaluna brush and Light Buttermilk. The shades on the petals close to the center are with the ¼” Angle brush and Deep Midnight Blue. Reinforce with Soft Black. The shading along the bottom side of the center of the flower is with the same brush and Dark Chocolate. The shading on the leaves is with the same brush and Black Forest Green.

**-Sign:**

The shades are with the 1/2” Angle brush and Dark Chocolate. Paint the grain with the ¼” Angle brush and Dark Chocolate. Strengthen the grain with Liner 10/0” and Dark Chocolate.

**(Photo 5)**

Paint the lettering with Liner Brush #2 and Primary Red. Highlight along the top edge with the same brush and Neons Fiery Red. Outline with the Liner 10/0” brush and Soft Black. Paint the vegetation with the Liner brush 10/0” and Dark Chocolate. Paint the leaves with Hauser light Green and the daisies with Liner Brush #2 and Light Buttermilk. The center of the flowers is Primary Yellow. The shading on the flowers and leaves are as before.

**(Photo 6)**

**-Cart:**

The shades on the wheels are with the ¼” Angle brush and Dark Chocolate. Reinforce with Soft Black. The highlights are with the Mezzaluna small brush and Light Buttermilk.

The shades on the cart are with the ½” Angle brush and Dark Chocolate. Reinforce with Soft Black. Paint the veins as before. Paint the nails with the Ball Stylus and Zinc. Shading along the underside cone with the ¼ Angle brush and Soft Black.

The Dry Brush along the center of the birds is with the small Mezzaluna brush and Light Buttermilk. The shades are with the ¼” Angle brush and Dark Chocolate. Paint the wings with Liner brush #2 and with the same color. Paint the eyes with the 10/0” Liner brush and Soft Black. Paint the beak with the same brush and Primary Yellow. The shading on the beak is with the ¼” Angle brush and Dark Chocolate. Paint the band on the hat Vivid Violet. The shading on the hat against the band is with the ¼” Angle brush and Vivid Violet. The shading on the bird's hat on the left is with the same brush and Deep Midnight Blue.

Cherries are as before.

The shading on the cherries and chicks next to the cart is with the ½” Angle brush and Dark Chocolate. Reinforce with Soft Black.

Paint the wire with the 10/0” Liner brush and Lamp Black. The highlight is with the same brush and Light Buttermilk. Paint the button at the end of the thread with the Ball Stylus and Primary Red. The shading along the underside of the button is with the ¼” Angle brush and Soft Black. The highlight along its top side is with the same brush and Neons Fiery Red.

**Finishes:**

The highlight along the center of all the flowers is with the 10/0” Liner brush and Light Buttermilk. All cheeks are with the Mezzaluna brush small and Primary Red.

Paint the texture on the background with the small Mezzaluna brush and Light Buttermilk.

The shading on the background behind all the elements is with the Mezzaluna medium brush and Dark Chocolate. Strengthen with the ½” Angle brush and Soft Black.

The shading along the entire perimeter of the surface is with brush #12 Round and Dark Chocolate. Reinforce with Soft Black.

Happy painting my friends!