***St Patricks Day***

*By Amanda Novaes*

[*https://youtu.be/o9TTI1gVpuw*](https://youtu.be/o9TTI1gVpuw)

**About Amanda:**

Painting has always been a passion of mine and I learned early that art at any time in life, as a hobby or a career, can bring balance to the soul. By investing time in an unhurried learning process, in my own time, I have been able to enjoy every lesson, book, and researching of art, learning that the variety of styles, materials, and techniques are available for experimentation. I have dedicated myself to painting for over 20 years, and my current passion is wildlife through hyperrealism. I use acrylic techniques on wood surfaces, watercolor, and colored pencil. On my website you can find a lot of e-patterns.

***SUPPLIES***

*Wood Surface 8in x 12in (20cm x 30cm)*

**Paints by Company Name: Decoart Americana**

*Base Flesh - DA136\* (Mocha DAO60 - Heritage Brick DA219 - 03.01)*

*Bleached Sand - DA257*

*Blue Violet - DA141\* (Ultramarine Blue DA225 - Brilliant Purple DA353 - Prussian Blue DA138 - 3.1.5.0.5)*

*Bright Yellow - DA227*

*Burnt Sienna - DAO63*

*Burnt Umber - DAO64*

*Charcoal Grey - DAO88*

*Graphite - DA161*

*Hauser Dark Green - DA133*

*Heritage Brick - DA219*

*Kelly Green - DA055*

*Leaf Green - DAO51*

*Light Cinnamon - DA114*

*Magenta - DA368*

*Mistletoe - DAO53*

*Pistachio Mint - DA253*

*Red Alert - DA301*

*Slate Grey - DAO68*

*Soft Black - DA155*

*Sour Apple - DA275*

*Sugared Peach - DA354*

*Sunny Day - DA325*

*Titanium White - DAO1*

*Whispering Turquoise - DA305*

*Yellow Ochre - DAO8*

*Zinc - DA304*

*\*Retired*

**Mediums/ Decoart:**

Americana acrylic sealer/finishers

**Brushes:**

\*Royal & Langnickel

3/8, 1/4 Angle Majestic R4160

4, 2, Round – Aqualon R2250

20/0 Round Mini Majestic R4200R

4, 2 White Bristle Interlock R1455

1/2, 3/8 Soft Grip Mop SG1400

8,06 Shader /flat - Majestic R4150

4, 6 - Round Bristle Brush R325

***Miscellaneous Supplies***

Sandpaper

Tracing Paper

Graphite Paper

***PREPARATION***

Sand the wood surface and basecoat with *Whispering Turquoise*.

***INSTRUCTIONS***

Background: Use the Dry brush technique to add each color of the rainbow. (Magenta, Blue Violet, Sour Apple, Sunny Day then Bright Yellow, Red Alert). Let dry. Add a glazing layer on top of each color stripe using same colors. (1,2,3,4.jpg)

Clover: Basecoat with Sour Apple. Shade the core of each Clover with Leaf Green. Using an angle brush Highlight each leaf with Margarita. For the overlap shadows use an angle brush with Charcoal Grey. Add a Heritage brick dot on the center of each shamrock. Add a glazing layer of Charcoal Grey on the spots between each clover. Add some stalks on the spots with Heritage Brick. All set, then shade next to the beard and next to the Pot with Charcoal Grey. (5,6,7,8.jpg)

Coat and Hat: Basecoat with Mistletoe. Shade with Kelly Green then Dark Hauser Green. Highlight with Pistachio Mint then Bleached Sand. (9,13.jpg)

Hat Belt: Basecoat with Light Cinnamon. Shade with Soft Black. Basecoat the buckle with Yellow Ochre. Highlight Bleached Sand. (18.jpg)

Skin: Basecoat with Sugared Peach. Shade with Base Flesh then Burnt Umber. Counter Line with Base Flesh. Shade the tip of his nose with Heritage Brick. For the cheeks can be use a soft pastel (Sanguine) or dry brush with Heritage Brick.

Hair and Beard: Basecoat with Honey Brown. Using a crescent brush add some hair effect with Brunt Sienna. Shade with Burnt Umber. Highlight with Yellow Ochre.

Mouth: Basecoat with Heritage Brick, Soft Black, and Titanium White. Counter Line with Base flesh. (14,15,16,17,18,19.jpg)

Pot: Basecoat is Zinc. Use Graphite then Soft Black for shading. For Highlight use Slate Grey then Bleached Sand. (10,11,14,19)

Clouds: For the stippling technique can be use a stencil brush, Deerfoot brush or a stippler brush. They offer similar results. First layer is Slate Grey then Bleached Sand. (19,20.jpg)

***FINISHING***

Just Add a layer of Varnish Spray.