Spooked Phyllis Spaw Designs©️

Spooked by Phyllis Spaw Designs©️2020

Loved designing and painting this one! Love painting Halloween! You could adapt this to fit a lot of different surfaces. A large pumpkin cutout would be really cute.

SURFACE

One 9 x 12 canvas board or surface of your choice.

BASIC PAINT SUPPLIES

Most all basic paint supplies can be purchased at stores or online that carry craft, art, and hardware supplies.

Pencil/eraser

Small stylus, optional

Tracing paper

Transfer paper

Painter's tape

Small piece of fine sand paper

Pointed tip cotton swab for removing paint

Rags, paper towels

Water basin

Paint palette of your choice.

Rust-oleum matte clear enamel spray

Circle stencil/1 7/8” circle

Small piece of fine sand paper

Small Micron pen-I used .05

Colored pencil-Primsacolor premier 12 count soft core #PC938 White, or a white colored pencil of your choice.

PAINTS

AMERICANA DECO-ART

Dioxazine Purple

Burnt Orange

Cadmium Yellow

Titanium White

Lamp Black

BRUSHES

#2 round, #23259-Painter’s Palette

#18/0 script liner

1 1/2" flat-Plaid

3/8" Royal Crafters Choice #9113

3/4” angle #23260-Painter’s Palette

TIPS

You will most likely need more than one coat of paint to cover most areas. Apply as needed.

Refer to color photo, or worksheets for shading and highlighting.

Unless otherwise specified, I usually thin my paints slightly before I begin to paint. If the instructions note to use thinned paint, you will need to thin it down a bit more. It is most likely for outlining, for which the paint should be close to ink like consistency.

I do touch ups as I move throughout the painting.

Keep pointed Q-tips on hand to remove unwanted paint in small areas.

Always be sure to use spray paint or spray the sealer in a well ventilated area. Read the instructions on the back of the can for proper use.

PREPARATION

Lightly sand the canvas using the small piece of fine sand paper. Wipe off the dust with a clean, damp, cloth. You will repeat the sanding step after each application of paint.

BASE COAT

Base coat the entire canvas in Titanium White and allow to dry completely before sanding.

SKY

Make a very light pencil line in the area where the grass will meet the horizon. Base coat the sky down to where it meets the horizon in Dioxazine Purple using a 1 ½” wet flat brush. Allow to dry completely in between coats. Apply two more coats, or until you have a good coverage. Rinse out the brush in the water basin and wipe it on to a paper towel or rag and load the same brush in Dioxazine Purple with a small amount of Titanium White, then begin brushing it back and forth in the center of the painting, stretching some random areas all the way out to the edges. Load your brush very lightly. Rinse the brush out and quickly wipe it off on a paper towel or rag, then lightly blend some Dioxazine Purple back into the lighter areas, brushing inward from the edge. Do this on both the left and right sides. Rinse the brush again and wipe it off, then very lightly blend it all the way across starting at the top and finishing at the bottom, where the ground meets the sky. Repeat these steps until you are satisfied. Allow to dry completely before moving on to the next step.

GRASS

Add some grass in some thinned Lamp Black using the 3/4” angle. Brush the paint in an upward motion, leaving some shorter and some taller. Add some wispy grass here and there in some thinned Lamp Black with the #18/0 script liner.

MOON

Using the circle stencil add the moon by loading the royal crafter’s choice brush in some Burnt Orange and tap most of it off on to a paper towel, then start tapping it in the moon. Once you have a good coverage of the orange, add some Cadmium Yellow highlights in the same manner.

TRANSFER DESIGN

The pattern is designed to fit a 9 x 12 surface. You can always resize if needed. Using the pencil trace the pattern onto the tracing paper. Once traced, lay it on top of the surface and tape it down in one corner with a piece of painter’s tape. Slide a piece of transfer paper underneath the design and trace the outlines of the design with your pencil or stylus. Be sure you have placed the correct side of the transfer paper down. Transfer the main parts of the design only. Fold the tracing paper over the back until you are ready to add details.

TREE

Mix some Lamp black with some Titanium White until you have a dark grey mix and apply it to the entire tree using the 3/4” angle, #2 round, and the #18/0 script liner, until you have a good coverage. Once dry begin adding the white highlights with the white colored pencil. Enhance the highlights in random areas in some thinned Titanium White. Add the eyes in Titanium White. Add the pupil in Lamp Black and highlights in Titanium White. Dot in the nose in Lamp Black by using the opposite end of the 3/8” crafters choice brush. Allow to dry and add the highlight with the white colored pencil. Add the mouth with the dark grey mix you used for the tree and allow to dry, then very lightly dry brush some Titanium White towards the bottom half. Add the mustache in Lamp Black and the highlights in some thinned Titanium White. Outline the mouth, mustache, hair on sides, and eyes in black using a small black Micron pen.

BATS

Add the bats in Lamp Black and add a highlight to the tops of the wings and ears with the White colored pencil.

GHOSTS

The ghost are done in the same manner as the tree. Mix a small amount of Lamp Black with some Titanium White until you have a light grey mix and apply it to the ghosts using the #2 round. Add the highlights with the white colored pencil and enhance with some Titanium White. Add the eyes and mouth in Lamp Black. Add the highlight in the eyes in Titanium White. Outline the arms areas and hands with the micron pen (See colored photo).

PUMPKIN

Add the pumpkin in some thinned Burnt Orange using the #2 round until you have a good coverage. Touch up the eyes, nose, and mouth if necessary in Lamp Black. Add the highlights on the pumpkin and around the eyes, nose, and mouth in Cadmium Yellow. Add the witch hat in Lamp Black and highlight the left side and the brim in some Burnt Orange while the Lamp Black is still wet.

SEAL

Spray the entire board with a couple of light coats of the matte clear finish sealer. Read the instructions on the back of the can for proper use. Never spray indoors or where there is not proper ventilation.

Happy Halloween🎃