**SERVING UP A LITTLE SUNSHINE**

By Pamela Cassidy

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Add a little sunshine to your kitchen with this fun project! I love finding ways to upcycle. These tiles were left over from a home renovation project. So, I decided to put them to work as a serving board paired with 4 coasters. Paint a set for yourself or as a gift for someone special. Enjoy!

**SUPPLIES**

Surface

1 - 12X12” tile, 4 – 4.25” tiles (available at any home improvement store)

Paints

Folk Art Multi-Surface Acrylics

#2912 Daffodil Yellow

#99238 Happy Green

#2911CA Moon Yellow

#2957 Pure Black

#4008 Pure Orange

#2908CA Real Brown

#2918CA Thicket

#2910 Yellow Ochre

Mediums

Deco Art Americana

Paint Adhesion Medium\*optional

Brushes

Artist’s Loft #10 Filbert

Artist’s Loft #6 Filbert

Artist’s Loft #4 Flat Shader

Artist’s Loft #1 Liner

Artist’s Loft #4 & #6 Scumbler

Miscellaneous Supplies

Rubbing Alcohol

Paper Towels

Palette Paper

Hair Dryer

Tracing & Transfer Paper

**Helpful Hint:**

Use little or no water on your brush. If you clean your brush, squeeze out excess moisture on a paper towel before painting. Allow your paint to thoroughly **dry** before adding additional coats. Use a hairdryer to expedite drying time. Using the paint adhesion medium on your first coat can improve adhesion, but I still highly recommend letting the paint dry completely before adding additional coats. If you use the medium, mix with your paint 1:1, for first coat, then use straight paint for other layers.

**PREPARATION**

Wipe your tiles with rubbing alcohol to thoroughly clean before painting.

**INSTRUCTIONS -** Serving Board (12x12” tile)

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Step 1.

Transfer pattern onto tile, leaving off the vein lines of the leaf.

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Step 2.

Base rear petals with *Moon Yellow*, using the #10 filbert, dry. Add a second coat with *Moon Yellow* and a touch of *Pure Orange* on your brush. Base the smaller petals in the rear with *Daffodil Yellow,* using the #6 filbert, dry, then add additional coats until color is solid.

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Step 3.

Lightly pounce in the centers with, *Real Brown*, using the #6 scumbler, dry. With the same brush add *Pure Black* to darken. Then pick up *Moon Yellow* and pounce in a high light. **Tip**: After you load your brush, off load some paint by pouncing on your palette. Going directly from the paint to the surface will result in a heavy, blotchy look. Use a light touch when applying the paint to the centers of the flower.

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Step 4.

Paint the front petals with a brush mix of *Moon Yellow* and *Daffodil Yellow*, using the #6 filbert, dry between coats. Then, paint in a highlight on the curled petals with *Daffodil Yellow*, using the #6 filbert. There is one curled petal on the top flower and three on the bottom. Add a shadow under the curls with a mix of *Daffodil Yellow* and *Real Brown Marrow* using the #1 liner.

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Step 5.

Paint the lower bracts on the top flower with a brush mix of *Thicket* and *Happy Green* using the #6 filbert. Do this by loading your brush with both colors, and stroke in the bract by placing your brush down on the surface, pull and twist to make a point. Practice on your palette if you’re not familiar with this stroke. When dry add the top bracts in the same manner.

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Step 6.

Base in the bottom flower’s bracts and stem with *Thicket* using the #6 filbert, dry. Apply a second coat, dry. Then apply a third coat with a double load of *Thicket* and *Happy Green.* Paint the stem of the rear flower in the same manner, using the #4 flat shader.

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Step 7.

Base the leaf with *Thicket* using the #10 filbert, dry. In the same manner as step 6, apply a second coat, dry, then apply the third coat highlighting the top of the leave with the brush mix, dry. Add vein lines with the #1 liner and *Happy Green.*

**INSTRUCTIONS** – Coasters (4.25x4.25” tiles)

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Step 1.

Start by drawing with a pencil a small oval, two on the lower left corner, and two on the upper right corner.

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Step 2.

With the #6 filbert, stroke in four petals using *Yellow Ochre*. This is the same stroke that was used when painting the bracts. Load your brush, place on the tile, pull and twist. Then add four more petals, dry. Load your brush with *Moon Yellow,* and add more petals around the flower. These should fall in between the petals in the first layer.

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Step 3.

Then pounce in the center with the #4 scumbler, using the same colors as the serving board flowers. Start with *Real Brown*, then *Pure Black*, then *Moon Yellow.*

Step 4.

Add stems and leaves with *Thicket.* Use the liner to pull the stems, and the #6 filbert to stroke in the leaves.

**FINISHING**

Let the tiles dry and set over night. Then bake to cure as follows: Place in a cool oven, heat to 350 degrees, and bake for 30 minutes. Cool in oven, then remove.

**I do not recommend using a dishwasher to clean. Use a soft cloth with a mild detergent, no scrubbing in the painted area.**

**INSERT** LINE DRAWING-SUNFLOWER LD